

Semiotics of the Circus International Conference 15.-17. April 2015, Münster Zirkus | Wissenschaft



Semiotics of the Circus International Conference

in cooperation with Cirque Bouffon 15. - 17. April 2015 Münster

Cirque Bouffon–Zirkuszelt am Schlossplatz WWU–Festsaal am Schlossplatz

On behalf of the Westfälische Wilhems-Universität Münster we would like to invite you to the first German conference dedicated to the topic of "Circus".

The project **Zirkus | Wissenschaft** aims at establishing the Circus as an object of cultural studies, something which in Germany has been so far largely unexplored. For this purpose the conference wants to bring together scholars from all over the world to create an interdisciplinary network offering the opportunity of intense scientific exchange, and to support ongoing research projects as well as initiating further plans.

Semiotics of the Circus will focus on how and under which conditions meaning is produced and transmitted in the so called New Circus, and in which way this depends on the construction of meaning in traditional circus performances. Semiotics, the theory of meaning creation which analyses the use of signs and the different kinds of sign processes, will help to provide answers to these initial questions.

The conference will centre around three topics:

- 1. Semiotics of the traditional Circus
- 2. Semiotics of the New Circus
- 3. Possibilities of analysing New Circus performances

Proposals should be submitted to zirkus.wissenschaft@uni-muenster.de before February 15, 2015.

The event is open to public. Please register via zirkus.wissenschaft@uni-muenster.de

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